



Whitehouse Primary School – Art and Design Curriculum Map



	Autumn	Spring	Summer
Nursery	<p>Ongoing skills – drawing, painting, colour mixing, collage, sculpture – modelling media; using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><u>All About Me</u> <u>Homes</u></p> <p>Drawing – Observational pencil drawings – self-portraits, portraits Painting – Naming primary colours, colour mixing, range of tools and media, pastel portraits Printing – creating a portrait using fruit and vegetables to print Collage/Textiles – using different materials for portraits Sculpture – using junk materials to make known objects for a purpose, using different foods to make self-portraits, portraits Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p> <p style="text-align: center;"><u>Space, Light and Dark</u></p> <p>Drawing – Observational pencil drawings Painting – Naming primary colours, colour mixing, range of tools and media Printing – shaving foam and paint marble printing Collage/Textiles – using different materials to make different planets Sculpture – using junk materials to make known objects for a purpose, moon rocks, telescopes Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p>	<p>Ongoing skills – drawing, painting, colour mixing, collage, sculpture – modelling media; using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><u>Animals</u></p> <p>Drawing – Observational pencil drawings – different animals Painting – Naming primary colours, colour mixing, range of tools and media Printing – animal footprints, repeating patterns Collage/Textiles – animal print collage, leaf animal collage Sculpture – using junk materials to make known objects for a purpose Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p> <p style="text-align: center;"><u>Living Things</u></p> <p>Drawing – Observational pencil drawings – insects, creatures, plants, leaves Painting – colour mixing, greens, colours in nature, Printing – leaf rubbings, leaf prints, mono prints Collage/Textiles – collecting and trapping materials in laminates, weaving Sculpture – using junk materials to make known objects for a purpose Digital ICT - begin to use 'paint' software to explore shape, colour and pattern.</p>	<p>Ongoing skills – drawing, painting, colour mixing, collage, sculpture – modelling media; using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><u>Giants, Dinosaurs</u></p> <p>Drawing – Observational pencil drawings Painting – marbling dinosaur eggs Printing – printing dinosaur and giant footprints Collage/Textiles – manipulate materials to achieve a planned effect Sculpture – using junk materials to make known objects for a purpose, junk modelling Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p> <p style="text-align: center;"><u>The Sea</u></p> <p>Drawing – Observational pencil drawings Painting – colour mixing, blues, colours of the sea Printing – using different materials to print of the sea Collage/Textiles – using different materials to create the sea Sculpture – using junk materials to make known objects for a purpose Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p>



<p>Reception</p>	<p>Ongoing skills – drawing, painting, colour mixing, collage, sculpture – modelling media; using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><u>All About Me</u></p> <p style="text-align: center;">Homes</p> <p>Drawing – Observational pencil drawings – self-portraits, portraits</p> <p>Painting – Naming primary colours, colour mixing, range of tools and media, pastel portraits</p> <p>Printing – creating a portrait using fruit and vegetables to print</p> <p>Collage/Textiles – using different materials for portraits</p> <p>Sculpture – using junk materials to make known objects for a purpose, using different foods to make self-portraits, portraits</p> <p>Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p> <p style="text-align: center;"><u>Magic, Witches and Wizards</u></p> <p>Drawing - Observational drawings</p> <p>Painting - Colour mixing, using a variety of tools and techniques, wax resist drawings/paintings</p> <p>Printing – using different materials/ fruit and vegetables to print</p> <p>Collage/Textiles – making magic wands, hats, portraits, using different materials</p> <p>Sculpture – making magic wands using different materials, natural materials, sticks, twigs</p> <p>Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p>	<p>Ongoing skills – drawing, painting, colour mixing, collage, sculpture – modelling media, using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><u>Living Things</u></p> <p>Drawing – Observational pencil drawings – insects, creatures, plants, leaves</p> <p>Painting – colour mixing, greens, colours in nature,</p> <p>Printing – leaf rubbings, leaf prints, mono prints</p> <p>Collage/Textiles – collecting and trapping materials in laminates, weaving</p> <p>Sculpture – using junk materials to make known objects for a purpose</p> <p>Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p> <p style="text-align: center;"><u>Animals</u></p> <p>Drawing – Observational pencil drawings – different animals</p> <p>Painting – Naming primary colours, colour mixing, range of tools and media</p> <p>Printing – animal footprints, repeating patterns</p> <p>Collage/Textiles – animal print collage, leaf animal collages</p> <p>Sculpture – using junk materials to make known objects for a purpose</p> <p>Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p>	<p>Ongoing skills – drawing, painting, colour mixing, collage, sculpture – modelling media, using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><u>The Sea</u></p> <p>Drawing – Observational pencil drawings</p> <p>Painting – colour mixing, blues, colours of the sea</p> <p>Printing – using different materials to print of the sea</p> <p>Collage/Textiles – using different materials to create the sea</p> <p>Sculpture – using junk materials to make known objects for a purpose</p> <p>Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p> <p style="text-align: center;"><u>Giants, Dinosaurs</u></p> <p>Drawing – Observational pencil drawings</p> <p>Painting – marbling dinosaur eggs</p> <p>Printing – printing dinosaur and giant footprints</p> <p>Collage/Textiles – manipulate materials to achieve a planned effect</p> <p>Sculpture – using junk materials to make known objects for a purpose, junk modelling</p> <p>Digital ICT - begin to use 'paint' software to explore shape, colour and pattern</p>
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<p>Year 1</p>	<p style="text-align: center;">Family Album</p> <p>Drawing – Observational drawings, portraits, self-portraits, abstract portraits Painting – self-portraits, portraits, colour mixing, paint techniques and tools Printing – creating a portrait with vegetables Collage/Textiles – abstract portraits, using different materials Sculpture – create portrait using natural materials. use found materials from the local environment to collage, twigs, grass, stones, sticks Digital ICT – Use tools on ‘Paint’ software, take digital photographs</p> <p style="text-align: center;">Pablo Picasso <i>Portraits, self-portraits, abstract portraits</i></p> <p style="text-align: center;">Andy Goldsworthy (1956-) <i>Sculpture, found objects, photography</i> <i>Colour mixing, painting, paint techniques and tools</i></p> <p style="text-align: center;">Artist – Monet (1840-1926) <i>Waterlilies, watercolours, colour mixing, collections of natural colour</i></p> <p style="text-align: center;">Andy Warhol Pop Artist (1928-1987) <i>Portraits</i></p>	<p style="text-align: center;">Minibeasts</p> <p>Drawing – Observational drawings – insects, creatures, chalk, pastels Painting – colour mixing using a range of media Printing – pattern, relief printing with mini beast stampers, printing with fruit, leaf rubbings, printing on fabric using a range of fruit and vegetables, develop impressed images Collage/Textiles – Weaving with different materials, fruit collages, collections of colour and shapes, Sculpture – mask making, designing own Minibeasts, clay, bug hotels, building Minibeasts Digital ICT - Use tools on ‘Paint’ software, take digital photographs</p>	<p style="text-align: center;">Pirates</p> <p>Drawing – Observational drawings, landscapes Painting – colour mixing, pointillism landscape, shading, toning Printing – stormy sea, tea dye treasure map Collage/Textiles – pirate ship, telescope, parrots Sculpture – using materials to build ships, telescopes Digital ICT - Use tools on ‘Paint’ software, take digital photographs</p> <p style="text-align: center;">Stomp, Roar, Stomp</p> <p>Drawing – Observational drawings, chalk, pastels Painting – colour mixing, shading, toning, dinosaur silhouette Printing – dinosaur footprints, fruit and vegetable printing Collage/Textiles – art straw fossils, string fossils Sculpture – salt dough, clay, fossils Digital ICT - Use tools on ‘Paint’ software, take digital photographs</p>
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<p>Year 2</p>	<p style="text-align: center;"><u>Giants</u></p> <p>Drawing - Observational drawings Painting – portraits Printing - giant footprint patterns, repeated patterns Collage/Textiles – using different materials to make dream catchers, Sculpture – using materials to make known objects, characters Digital ICT – Create a picture on ‘Paint’ software, take digital photographs</p> <p style="text-align: center;"><u>Fire, Fire</u></p> <p>Drawing – Observational drawings, landscapes, buildings, city scenes, self-portrait- oil pastels, chalk Painting – landscapes, buildings, city scenes, self-portrait, colour mixing Printing – relief printing, repeated patterns, symmetry, using forks to make fire Collage/Textiles – different materials (tissue paper, art straws) to create a landscape picture, buildings, city scenes, self-portrait Sculpture – clay relief buildings and houses, cardboard structures, boxes Digital ICT – Create a picture on ‘Paint’ software, take digital photographs</p>	<p style="text-align: center;"><u>Around the World</u></p> <p>Drawing - Observational drawings Painting - African art silhouette, animal patterns Printing – animal patterns Collage/Textiles – African fabric patterns, cloth strips weaving, African necklaces Sculpture – using different materials to make huts, African masks Digital ICT - Create a picture on ‘Paint’ software, take digital photographs</p> <p style="text-align: center;"><u>Fairy Tales</u></p> <p>Drawing - Observational drawings, portraits, self-portraits, use drawings to tell stories, line, shape, composition, pencil work Painting – portraits Printing – lino printing, block printing Collage/Textiles - Making finger puppets Sculpture – using materials to make different characters, basket, masks Digital ICT – Create a picture on ‘Paint’ Software, take digital photographs</p> <p style="text-align: center;"><i>Pablo Picasso Artist: Abstract/fun portraits</i></p> <p style="text-align: center;"><i>Andy Warhol Pop Artist (1928-1987) Lino printing, block printing</i></p>	<p style="text-align: center;"><u>Monsters, Day and Night</u></p> <p>Drawing - Observational drawings Painting – colour mixing, shading and toning Printing – foil printed moon Collage/Textiles – using different materials to make a picture Sculpture - using materials to make known objects, animals Digital ICT - Create a picture on ‘Paint’ software, take digital photographs</p> <p style="text-align: center;"><u>Beside the Seaside</u></p> <p>Drawing – Observational drawings Painting – colour mixing – pastels, colour palette – the seaside, yellows and blues Printing – pattern, poly-tile impression printing, bubble wrap Collage/Textiles – fabric dyes, papier Mache/ Modroc, running stitches, weaving , sand and shell mosaic Sculpture – using materials to make the seaside Digital ICT – Create a picture on ‘Paint’ software, take digital photographs</p> <p style="text-align: center;"><i>J. Scarpace Ink Fish – abstract art, colour, line, shape</i></p> <p style="text-align: center;"><i>Carl Warner foodscapes (2010) – sculpture, form, shape, colour, photography</i></p>
<p>Year 3</p>	<p style="text-align: center;"><u>Northumberland</u></p> <p><i>Northumberland Artist – Rebecca Vincent Landscapes, pastels, hues, texture, printing</i></p> <p style="text-align: center;"><u>Rolling on the River</u></p> <p>Drawing – Observational drawings Painting – colour, painted rocks, pointillism</p>	<p style="text-align: center;"><u>Didgeridoo Down Under</u></p> <p>Drawing – Observational drawings, pencil work, line, form, chalk Painting – watercolour, dye, animals, finger painting, pointillism Printing – pattern, shape, composition, boomerang designs</p>	<p style="text-align: center;"><u>Stone Age through to Iron Age</u></p> <p>Drawing – Observational drawings Painting – cave paintings, pastels, chalk, charcoal, tone, shade, life depicted through cave paintings, painted pebbles/rocks Printing – patterns, printing with stones, rocks Collage/Textiles – paper axe</p>



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	<p>Printing – oceanic patterns, abstract pattern Collage/Textiles – layering, fabric, oceanic pattern, abstract pattern, textiles, stitching, embellishment, swirls, spirals Sculpture – 3D river model using different materials Digital ICT – Use ‘Paint’ software to explore colour, pattern and texture, line and tone, shape, form and space, take digital photographs</p> <p>Abstract Art: Hundertwasser – <i>Lollipop Trees Erin Yoshi – Waterfall</i></p> <p>Walk Like an Egyptian Drawing – Egyptian portraits - Observational drawing – human portraits, Painting – Egyptian portraits, tombs paintings, artefacts, people and faces, colour – colour mixing, soft pastels, paints, colour wash, Printing – using different materials to print Collage/Textiles – decoration, hieroglyphics, necklaces, sand paper, sand and shell mosaic Sculpture - tombs, canopic jars, Egyptian masks, pyramids Digital ICT - Use ‘Paint’ software to explore colour, pattern and texture, line and tone, shape, form and space, take digital photographs</p>	<p>Collage/Textiles – different materials for animals, landmarks, patterns Sculpture – using different materials to make landmarks Digital ICT – Use ‘Paint’ software to explore colour, pattern and texture, line and tone, shape, form and space, take digital photographs</p> <p>Aboriginal Artist – Ron Potter <i>Tobwabba, aboriginal dot, animals, coastal, pattern, colour</i></p> <p>Nungurayyi Artist – Mary Dixon <i>Pattern, shape, painting, composition</i></p> <p>X-ray Art: Australian Flowers <i>Observation, pencil work, line, form, watercolour, dye</i></p>	<p>Sculpture – making rocks, caves, using materials to make an axe, dagger Digital ICT - Use ‘Paint’ software to explore colour, pattern and texture, line and tone, shape, form and space, take digital photographs</p> <p>Prehistoric Pottery – coiled pot design Source of clay, technique, form (English Heritage resources)</p>
<p>Year 4</p>	<p>Japan Contemporary Artist: Yayoi Kusama https://www.tate.org.uk/kids/explore/who-is/who-yayoi-kusama <i>sculpture and installation art, painting, drawing, shape, abstract, form</i> <i>Colour – different techniques, dotting, colour wheel for contemporary colours</i></p>	<p>Destinations, Disasters and Dilemmas Drawing – Observational drawing – flowers, plants, leaves, rainforest Painting – colour – mixing, natural palette, rainforests, watercolour, pointillism Printing – leaf rubbings, large scale, collaborative work Collage/Textiles – layering, fabric, abstract pattern, stitching, embellishment, swirls, spirals Sculpture – recycled art – using different materials Digital ICT – Use ‘Paint’ software to explore colour,</p>	<p>Terrible Tudors – Off With Her Head! Drawing – Observational drawings, Tudor portraits Painting – Tudor portraits Printing – Tudor rose Collage/Textiles – fabric, texture, Tudor Rose, life-size pictures of Henry V111 or Elizabeth 1 Sculpture – using materials to make known objects for a purpose, clay Tudor house Digital ICT – Use ‘Paint’ software to explore colour, pattern and texture, line and tone,</p>



	<p><u>The Empire Strikes (back)</u></p> <p>Drawing – Observation drawings, Roman soldiers Painting – colour – different techniques, dotting, colour wheel for complimentary colours Printing – <i>Roman mosaic</i> – pattern, press print techniques, prints, rubbings Collage/Textiles – coins collages, <i>Roman mosaic</i> – pattern Sculpture – Roman shield, Roman pottery, coil pots, helmets Digital ICT – Use ‘Paint’ software to explore colour, pattern and texture, line and tone, shape, form and space, take digital photographs, crop photographs</p>	<p>pattern and texture, line and tone, shape, form and space, take digital photographs, crop photographs</p> <p>Abstract Art: Hundertwasser – Lollipop Trees Erin Yoshi – Waterfall</p> <p>Artist: Henri Rousseau – Tiger in a Tropical Storm, jungle paintings (1891) Botanical illustration prints</p> <p>Artist: Oenone Harrison</p>	<p>shape, form and space, take digital photographs, crop photographs</p> <p>Tudor Portrait Artist: Hans Holbein <i>Drawing, painting, composition</i></p>
<p>Year 5</p>	<p><u>Scotland</u></p> <p><i>Local Artist: Catriona Millar – human and animal portraits, oil pastels, painting, colour, shading, composition</i></p> <p><u>Ancient History (Greeks and Vikings)</u></p> <p><u>Greeks</u></p> <p>Drawing – Greek architecture – lined drawings, pencil, pen, observational drawings, charcoal and chalk columns Painting – pottery painting Printing – Greek pottery patterns Collage/Textiles – different materials to make patterns, mosaics Sculpture – Greek pottery, designs, Greek life, 3D shapes, form and model Detail – embellish pots, wax resist designs, experimenting with surfaces, scratching designs into surfaces, clay, papier Mache, Greek temples using art straws Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, edit photographs</p>	<p><u>Indonesia</u></p> <p>Bali mask – 3D papier Mache, Modroc</p> <p><u>Natural Disasters</u></p> <p>Drawing – Observational drawing – volcanoes earthquakes, tsunamis Painting – colour – mixing, natural palette, collaborative work, volcano painting, shading Printing – explosive art, using forks to make fire Collage/Textiles – abstract landscapes, volcano collage, tissue paper, tornado collage, Sculpture – 3D volcano, tornado Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, edit photographs</p> <p>Artist: Joe Van Wetering <i>Collage, layering, colour, shape, composition</i></p> <p>Zentangle Art – Concept art/doodles <i>Volcano, The Great Wave (Katsushika Hokusai)</i></p>	<p><u>World War II</u></p> <p>Drawing – Observational drawing – researching and designing propaganda posters, scale and proportion Painting – colour – darkness, mixing, tone and shade, poster paint, chalk, oil pastels, wax crayons Printing – poppy printing Collage/Textiles – poppies collage, soldier art Sculpture – soldier modelling, clay Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, edit photographs</p> <p>Henry Moore – WWII commissions (c1941) <i>facial expressions, portraits, emotions,</i></p> <p>Henry Moore Sculpture Figures <i>3D clay, wire and Modroc</i></p>



	<p style="text-align: center;"><u>Vikings</u></p> <p>Drawing – Observational drawings, portraits Painting – colour, colour mixing, painting portraits, painted patterns Printing – lino printing, repeat pattern Collage/Textiles – using different materials for Viking ships, longboat, pattern in textiles, weaving Sculpture – Viking shields, Viking jewellery design and making Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, edit photographs</p> <p style="text-align: center;"><i>The Anatomy of Viking Art – Borre Style (850 - 950)</i> Viking Art</p>		
<p style="text-align: center;">Year 6</p>	<p style="text-align: center;"><u>Victorian Changes</u></p> <p>Drawing – Observational drawings – accurate drawings, detail, plants, leaves Painting – colour – explore hue, shades, tone in colours, petals, leaves Printing – tiles – printing, fabric, design, intricate pattern Collage/Textiles – patterns, Victorian clothing Sculpture – Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, perform simple functions when editing photographs</p> <p style="text-align: center;"><i>William Morris (late 19th Century)</i> <i>Mono printing, repeat pattern, overwork, line, detail, Relevance and influence in modern Britain</i></p>	<p style="text-align: center;"><u>Mystery and Magic</u></p> <p>Drawing – Observational drawings, character portraits Painting – watercolour painting Hogwarts, starry night, colour themed towers Printing – using different materials to print, repeat pattern Collage/Textiles – pattern, movement, kinetic, illusion Sculpture – wire work, pipe cleaner sculptures, paper/card, cut work, wizards hat, wand, broom, Hogwarts Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, perform simple functions when editing photographs</p> <p style="text-align: center;"><i>Optical Illusions</i> Artist: Yaacov Agam <i>Make an Agmograph (individual and group)</i></p> <p style="text-align: center;">Artist: Van Gogh <i>Starry Night</i></p>	<p style="text-align: center;"><u>Germany</u></p> <p style="text-align: center;">Artist: Paul Klee (1879-1949) <i>Expressionist, cubanism, abstract, surreal, landscape, painting, composition, shape, colour</i></p> <p style="text-align: center;"><u>First World War</u></p> <p>Drawing – Observational drawings Painting – colour – darkness, mixing, tone and shade, poster paint, chalk, oil pastels, wax crayons Printing – poppy printing Collage/Textiles – poppies collage, soldier art, repeat patterns Sculpture – soldier modelling, clay Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, perform simple functions when editing photographs</p> <p style="text-align: center;">Artist: Paul Nash (War Artist 1889-1946) <i>Modern Art, War Art, symbolism, surreal, line, form, chalk, paint, mixed media</i></p> <p style="text-align: center;"><i>Comparison of Artistic Styles</i></p>



Trash/South America

Drawing – Observational drawings, rainforest animals, rainforests

Painting – rainforest animals, rainforests, colour, mixing media, watercolours

Printing – colourful repeated patterns

Collage/Textiles – paper Molas, quilt Molas, colourful fabric, Tropical collage, South American mirrors

Sculpture – Peruvian mask, rainmaker

Digital ICT – Use digital and video cameras to record observations, use digital images, make simple animations, perform simple functions when editing photographs

Mola/Molas Art (Folk Art from Panama)

Colour, pattern, mixed media

Artist: Frida Kahlo

Artists: Banksy versus King Robbo

Graffiti/Territory Art – lettering, style, line, form, large scale mural

Harry Potter – Design a Mandrake Mosaic Picture