




Year 3 Long Term Plan 2019-2020

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	UK Cultural Studies Week Northumberland		International Week Australia/ Oceania		European Studies Week Scandinavia	
			Music Project: The Firebird –suite (1911) Finale Igor Stravinsky (Russia)			
Topic	Rolling on a River	Walk Like an Egyptian	Didgeridoo Down Under		Stone Age through to Iron Age	
						
	Wind in the Willows Where will my wellies take me?	Fairy Tales Little Red Riding Hood	Rainbow Serpent	Kenzuke's Kingdom (Michael Morpurgo)	The Creakers	Stone Age Boy/ UG
Big Write	Recount	Letter	Poetry	Non- chronological report	Narrative	Fantasy
English	Local area walk; <b>Persuasive letter</b> to improve something about the local area. Look at littering and its effects: <b>fact file</b> about recycling. <b>Debate:</b> write an argument for your	<b>Poetry</b> -Senses (Bonfire Night) -Link to remembrance day (War poetry)  Features of fairy tales; discuss texts that are similar to that I am going to write. Story	Aboriginal stories; Myths – Linked to aboriginal topic, link to R.E creation stories. <b>Rainbow Serpent</b>  Increasing familiarity of popular myths and	<b>Non-chronological reports</b> – linked to Captain Cook topic. Use of headings, subheadings and organising paragraphs around a theme. Sequencing ideas logically.	Adventure Stories –Link to character description and settings. <b>Creating characters, plots and settings.</b> Expanding the range of sentences used.	Letter writing, diary entry And Comic Strips  Twinkl book – 'How to skin a Bear' <b>Instructions</b> – How to make a fossil

	<p>improvement to take place. Plan/ research up cycling. Create a product.</p> <p><b>Wind in the Willows:</b> Labelling, fact files, creating narratives, story settings, character descriptions.</p>	<p>mountains. Spotlight strategy; adding greater detail using conjunctions to their writing.</p> <p><b>Egyptian Cinderella</b> Settings, Character inference, <b>THINKING VOICE.</b></p>	<p>legends including retelling.</p> <p>Understand and learn from different structures.</p>	<p>Recommended text – <b>Reading information texts</b> – retrieving information and asking questions to find out more.</p> <p>Dictation <b>Kenzuke's Kingdom (Michael Morpurgo)</b></p>	<p><b>Paragraph structure-DASH.</b> <b>The Creakers</b></p>	<p>Fact files – Mary Anning <b>Stone girl bone girl (Topic/Science)</b> <b>Stone Age Boy/ UG</b></p>
GPS	<p>Conjunctions Fronted adverbials Paragraphs Homophones Expanded noun phrases Headings and subheadings</p>	<p><b>Prefixes</b> <b>Subordinate clauses</b> <b>Article 'a' or 'an'</b> <b>Inverted commas</b> <b>Conjunctions</b> <b>Perfect present</b> <b>Simple past</b></p>	<p>Suffixes Prefixes Conjunctions Adverbs Word families Sentence types</p>	Revision and application of all Grammar, Punctuation and Spelling rules throughout Literacy topics.		
Reading Skills						
Eco Schools Link	<p><b>English-</b> Writing a persuasive letter about littering/ recycling in the local area</p>	<p><b>Science</b> Recycling- sorting materials</p>	<p>World Water Day 22<sup>nd</sup> March 2020: <b>Maths-</b> look at water wastage</p>		<p><b>Composting</b></p>	
Maths	<p>Place Value</p> <p>Mental Addition and Subtraction</p> <p>Addition and subtraction using formal written methods</p> <p>Estimation and Rounding</p>	<p>Perimeter</p> <p>Problem Solving</p> <p>Estimation and use of inverse operations</p> <p>Multiplication including the use of known multiplication facts and</p>	<p>Finding fraction of a number or a set of objects</p> <p>Counting up and down in tenths</p> <p>Recognising and using equivalent fractions</p> <p>Measuring, including length, mass and volume</p>	<p>Adding and subtracting fractions with the same denominator within one whole</p> <p>Comparing and ordering unit fractions, and fractions with the same denominators</p>	<p>Time: time intervals</p> <p>Recognising angles as a property of shape or a description of a turn Identifying right angles Identifying whether angles are greater than or less than a right angle</p>	<p>Solving problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects</p>

	<p>Time: analogue, digital, 12 hour and 24 hour.</p> <p>Reading and writing numbers up to 1000 in numerals and in words</p> <p>Comparing and orders numbers up to 1000</p>	<p>moving to formal written methods</p> <p>Data Handling, including pictograms and bar charts</p> <p>Recall and use of multiplication and division facts for the 3, 4 and 8 multiplication tables</p>	<p>Adding and subtracting amounts of money to give change, using both £ and p in practical contexts</p>	<p>Solving problems that involve all of the above</p> <p>Measuring, including length, mass, volume and capacity</p> <p>Time: analogue, digital, 12 hour and 24 hour. Roman Numerals. Time related language.</p>	<p>Recognising that two right angles make a half-turn, three make three quarters of a turn and four a complete turn.</p> <p>Identifying horizontal and vertical lines and pairs of perpendicular and parallel lines</p> <p>Recognising 3-D shapes in different orientations and describes them Drawing 2-D shapes and make 3-D shapes using modelling materials</p>	<p>Recall and use of multiplication and division facts for the 3, 4 and 8 multiplication tables</p> <p>Multiplication including the use of known multiplication facts and moving to formal written methods</p> <p>Mental Addition and Subtraction Addition and subtraction using formal written methods</p>
Science	<p><b>Light</b></p> <ul style="list-style-type: none"> <li>•recognise that they need light in order to see things and that dark is the absence of light</li> <li>•notice that light is reflected from surfaces</li> <li>•recognise that light from the sun can be dangerous and that there are ways to protect their eyes</li> <li>•recognise that shadows are formed when the light from a light source is blocked by a solid object</li> <li>•find patterns in the way that the size of shadows change.</li> </ul>	<p><b>Animals including Humans</b></p> <ul style="list-style-type: none"> <li>•identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat</li> <li>•identify that humans and some other animals have skeletons and muscles for support, protection and movement.</li> </ul>	<p><b>Forces &amp; Magnets</b></p> <ul style="list-style-type: none"> <li>•compare how things move on different surfaces</li> <li>•notice that some forces need contact between two objects, but magnetic forces can act at a distance</li> <li>•observe how magnets attract or repel each other and attract some materials and not others</li> <li>•compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials</li> <li>•describe magnets as having two poles</li> <li>•predict whether two magnets will attract or repel each other, depending on which poles are facing.</li> </ul>	<p><b>Plants</b></p> <ul style="list-style-type: none"> <li>•identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers</li> <li>•explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant</li> <li>•investigate the way in which water is transported within plants</li> <li>•explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</li> </ul>	<p><b>Rocks- metamorphic, sedimentary, igneous.</b></p> <ul style="list-style-type: none"> <li>•compare and group together different kinds of rocks on the basis of their appearance and simple physical properties</li> <li>•describe in simple terms how <u>fossils</u> are formed when things that have lived are trapped within rock</li> <li>•recognise that soils are made from rocks and organic matter.</li> </ul>	

RE	Special Stories Special Journeys	Caring for the Environment .../Easter Story	Muslims weddings and traditions			Special Stories Special Journeys
PE	SAQ – Tag Rugby	Dance	Gymnastics	Throwing and Catching	Athletics	Team Games
ART	Local Area artist focus. <b>Mackenzie Thorpe.</b> Local landmarks. Bridges and structures.		Sketching, New Zealand based artists, Aboriginal art, Scrimshaws, Mauri face art.		Linked to topic – Cave paintings, line drawings, shading, symbols in art, Stonehenge, colour and shadow, salt dough, clay.	
DT	Use of modelling materials Landscape work – linked to physical geography. Bridges and structures. Urban planning – Rights respecting – design and construct a town which meets the needs of the child.		Food Technology Australian instruments Maori masks Australian landmarks		Linked to topic –fossils in clay Stonehenge – materials, inventions in the stone age - tools and weapons.	
MFL	Spanish – Basic vocabulary/ Greetings	Spanish – Counting	Spanish – Colours	Spanish- Everyday life	Spanish- Weather	Spanish- Animals
PSHE	New Beginnings (SEAL) RRSA – article 1, 2 and 3 – to be treated fairly and adults to do what's best for us.	Getting on and Falling Out (SEAL) RRSA – article 12 and 14 – views taken seriously and to believe and practice religion.	Going for Goals (SEAL) RRSA – 28, 29 and 31 – the right to an education that develops talents and the right to play.	Good to be Me (SEAL) RRSA – 24 and 27 – to be healthy and have a basic standard of living.	Relationships (SEAL) Luc&God RRSA – 19, 32, 33 – protected from harm, work and illegal drugs.	Changes (SEAL) RRSA – 42 – to know about our rights.
ICT	E-Safety  Young Coders – computer science and coding (code.org)	E-Safety  We love games – computational thinking skills and programming	E-safety  We are publishers – ebooks and illustrations (aboriginal art using pointilism)	Class Democracy –  creating animation and endorsement (copy and pasting skills to create posters and advertisements)	Big Robots – simple algorithms	Powerpoint skills; development of the different houses in the stone age. (searching for images and facts, copy and paste and animation)
Music	Feeling the beat	Listening and appraising	Sound sign and symbols	Exploring percussion	Composing and appraising	Dynamics