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| **Subject** | **Autumn 1**Cultural Studies Week – Scotland | **Autumn 2** | **Spring 1** | **Spring 2**International Week - Spain | **Summer 1** | **Summer** |
| **English reading and writing** | RecountJournalistic writing (Loch Ness Monster)Ancient Greek myths- Read, discuss and compare Ancient Greek myths. Draw inference and make predictions.Develop character and narrative. | WW1 poetry- learn by heart. Perform own compositions.Christmas Truce- narrative- develop setting.Note makingExplanation text Diary extracts (Geog link)Read, discuss and compare wartime poetry. Make recommendations to others. Retrieve and present information from non-fiction texts. | LettersJournalistic writing- consider audience and purposePoetryPersuasive brochure on Preston ParkDescriptive writingRead, discuss and compare wartime stories. Identify and discuss themes. Discuss author’s use of language.Presentational and organisational features- 1940s home report. | Titanic theme- Descriptive writingStory with flashbacks- develop characters, setting and narrative.News reportPersuasive writingRead, discuss and compare newspaper articles.Retrieve and present information from non-fiction texts. | Film reviews Play scriptsSummarise a chapter from classic fiction. Discuss author’s use of language.Draw inference and make predictions.Fox hunting- formal presentation and debate.Proof reading | Non-chronological reportsWrite a persuasive argumentRead, discuss and compare short stories. Identify and discuss themes. Make recommendations to others.Formal presentation. |
| **SPAG** | Dictionary and thesaurus HandwritingNounsPronouns AdjectivesRelative clausesInverted commas/ Direct speechSilent letters | VerbsAdverbsFronted adverbialsApostrophes for possessionApostrophes for contraction I before e except after c | Word classes (determiner, article, prepositions)Compound conjunctionsSubordinate conjunctionsComplex sentencesPrefixes and suffixes | ParenthesisExpanded noun phrasesComplex sentences and semi-colonsColonsHomophones  | Modal verbs, qualifiers and shades of meaning Active and passive voicePronounsTense Making links between paragraphsLetter strings | Morphology and etymology of wordsCommand of standard EnglishConsider and evaluate different viewpoints. Use appropriate register.Revision  |
| **Maths** | Place value (read, write, order and compare to 1,000,000, including decimals)Count forwards and backwards in steps from any given numberMental addition and subtractionWritten addition and subtractionMental multiplication and divisionPerimeterRoundingProblem Solving | Negative numbersWritten multiplication and divisionPrime numbers and factorsCommon multiplesSquare and cubed numbersAreaRevisionProblem Solving | Estimate volume and capacityFractions- identify, compare and order same denominatorTime 24 hour and converting between units of time2D and 3D shapesRevisionProblem Solving | Roman numeralsEquivalent fractions and orderingMixed and improper fractionsAnglesLine graphs- compare, find the sum and difference problems.revisionProblem Solving | Multi-step problemsAddition, subtraction and multiplication of fractionsReflections and translationsTriangles Understand and use approximate equivalences of measure.Regular and irregular shapesRevisionProblem Solving | Convert fractions, decimals and percentagesConvert units of measureTables and timetablesProperties of rectanglesRevision Problem Solving involving simple rates. |
| **Topic** | Ancient GreeksBeliefs and mythologySignificant eventsAthens and SpartaGreek Writing SystemGreek classical periodGreek myths | Geography- the worldThe globeLongitude and latitudeTimezones The biomesThe world’s countries**Project based work on countries of the world**  | WW2Causes of WW2EvacuationRationingBlitz and air raidsHome frontPropagandaVictoryEffect of Jewish peopleConflict today**Titanic Project Week** | Geography- Rivers and Flooding How rivers are formedFlood causes and prevention Rivers and people  | Anglo-Saxons and Vikings- Withdrawal of the RomansAngo-Saxon settlementsReligion and lawsWhere the Vikings came fromViking invasionHow Anglo-Saxons dealt with invasionViking life and workViking warriorsViking artefactsViking gods | Geography- human and physicalPlate tectonics:Volcanoes and earthquakesUsing the landEconomic activityNatural resources |
| **Science** | Properties and changes of materialsKeeping Warm | Forces | The Earth in space | Living things and their habitats- life cycles | Animals, including humans- life cycles |
| **Art/ DT** | Drawing Greek ParthenonsSculpture- Greek vases | Christmas cards and calendersWW1 paintings | WW2 paintings- the blitzDig for Victory postersAir raid sheltersRations and baking | International week- Spanish artists Picasso and Miro | Use sketchbooks to sketch plants | Make a product to sell at the summer bbq  |
| **PE** | SAQBalance Agility Speed | Games 1Tag RugbyThrowing and catchingTeamworkCoordination | Dance 1FluencyPerformingAccuracy | GymnasticsLinking actions Performing actionsPartner work | Dance 2ReflectPerformSpeed | Swimming | Games 2BenchballAttackingDefendingReceiving | CricketOver arm bowling at paceBatting against over arm bowlingUnderstanding of fielding positions. | AthleticsControlAccuracy Power | AthleticsAccuracy PowerSkill | Outdoor AdventureOrienteering |
| **MFL** | Seek clarification and help | Speak in sentences, using familiar vocabulary, phrases and basic language structures. Describe people, places, things and actions orally  | Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. | Write phrases from memory, and adapt these to create new sentences, to express ideas clearly |
| **Music** | Reading music | Christmas performance | WW2 music (listening and appraising) | Musicians and composers | Composing music | Summer showcase |
| **RE** | Beliefs and practices | Charities | Places of Worship | Easter | Worship in practice |
| **Computing** | Basic skills- coding | coding | Email/ internet use | Computer aided design (Lego We do) | Computer aided design |
| **Creativity Weeks** | Cultural Studies:Scotland | International Week:SpainMusic Project:Night on the Bare Mountain, Mussorgsky Decade Day:1940sScience Week | Arts Week:Skills, knowledge and techniquesBathers at Asnieres, 1884by Georges Seurat (1859-1891) |